

Powerful Documentary on Post-Traumatic Stress Disorder (PTSD) Screening Tour Visits (insert city) on (date).

(City, State) — Participant Media’s television network Pivot, along with (Screening Host), Active Voice and the Armed Forces Foundation visit (insert city) as part of their ten-city screening tour of Ric Roman Waugh’s moving documentary, ***That Which I Love Destroys Me***, on (insert date, time and location). The film offers a candid look at the current epidemic of post-traumatic stress disorder (PTSD) through the eyes of two Special Operations veterans – Tyler Grey and Jayson Floyd – and charts their journey of healing through their struggle to rebuild relationships with family and exploring their trauma up close.

Immediately following the screening there will be a panel discussion with film subject veterans Tyler Grey and Jayson Floyd, as well as some special guests from the local community.

Director Ric Roman Waugh notes, “Through Tyler and Jayson’s very personal stories, my hope is that the documentary starts a nationwide discussion on the physical and mental needs of our returning veterans, and spurs citizens and lawmakers to look for ways to ensure these brave warriors are supported at home.”

With support from the Armed Forces Foundation, Participant Media, and Active Voice, the film is being screened in Los Angeles, Phoenix, AZ, Seattle, WA, Nashville, TN, Pittsburgh, PA, Chicago, IL, Tampa, FL, El Paso, TX, New York, NY and Washington D.C.

The film screening is free and open to the public. Refreshments will be served. You can RSVP at (insert RSVP link)

The documentary is a part of Participant Media’s year-long, multi-platform initiative **Return the Service** that celebrates the bravery, resilience and contributions of our service men and women, while taking an in-depth look at the challenges they face upon returning home. The initiative also offers viewers avenues to take action to address important issues facing veterans.

That Which I Love Destroys Me is directed by Ric Roman Waugh, produced by Waugh, Patricia Driscoll, Jonathan Chibnall and Dana Gonzales and was funded by the Armed Forces Foundation.